

L. May Stephens

Are You Sincere?

Song



WORDS BY
ALFRED BRYAN
MUSIC BY
ALBERT GUMBLE

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San Antonio. Cowboy Song.
Little House That Love Built. Dainty Novelty.
Gretchen. German Characteristic.

SAHARA

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Chorus.

My sweet Sa - ha - ra, Sa - ra, sweet Sa-ha-ra Jane, I don't know your

name, but this goes just the same, By ev ery cam el's hair I swear that I'll be

square with my sweet Sa-ha-ra, Sa - ra Jane. My sweet Sa-

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ALFRED BRYAN

Are You Sincere?

Music by
ALBERT GUMBLE

Tempo di Valse

The musical score is written for piano and voice. The piano part begins with a 3/4 time signature and a key signature of one sharp (F#). It features a series of chords and single notes, with a dynamic marking of *f* (forte) at the beginning. The vocal melody is written on a single staff with a treble clef. The lyrics are written below the vocal staff. The score is divided into four systems, each with a piano accompaniment and a vocal melody. The lyrics are: "A youth and a maid - en were tripp - ing a - long, 'It's leap year, you know,' said the maid, all a - glow, skip - ping a - long, sing - ing a song, The youth said 'lin - ger 'I want to know, why you're so slow, Now what's the use, to near me, cheer me, hear me, I tar - ry, mar - ry, Har - ry, If".

A youth and a maid - en were tripp - ing a - long,
"It's leap year, you know," said the maid, all a - glow,
skip - ping a - long, sing - ing a song, The youth said "lin - ger
"I want to know, why you're so slow, Now what's the use, to
near me, cheer me, hear me, I
tar - ry, mar - ry, Har - ry, If

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like you much bet - ter, sweet - heart, ev - 'ry day, in ev - 'ry
you are too bash - ful, put me to the test, an - swer me

way, don't you think May, 'Twould sound more ro - man - tic if
"yes," I'll do the rest, I like you, I love you, I

I called you "dear," The maid - en just answered "Look here, now, look here."
want you, I do, Now an - swer the question that I put to you."

CHORUS

Are you sin - cere? If you're sin - cere, I'll let you call me your Dear -

p-f

ie, Say what you mean, mean what you say, And you can al-ways be

The first system of the musical score. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 4/4. The lyrics are: 'ie, Say what you mean, mean what you say, And you can al-ways be'.

near me, If I give my heart to you, I'll have

The second system of the musical score. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are: 'near me, If I give my heart to you, I'll have'.

none and you'll have two, If you're sin - cere, call me your

The third system of the musical score. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are: 'none and you'll have two, If you're sin - cere, call me your'.

Dear, An-swer me: Are you sin - cere? _____ cere? _____

The fourth system of the musical score. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are: 'Dear, An-swer me: Are you sin - cere? _____ cere? _____'. The system ends with a double bar line and repeat signs.

A Great List
... of ...
Our Popular
Songs

There Never Was a Girl Like You
The Road to Yesterday
Dear Heart
I'm Afraid to Come Home in the Dark
Sweetheart Days
Rebecca
I Want A Gibson Man
Sahara
If It's Good Enough for Washington It's Good Enough for Me
Dreaming
Rain-in-the-Face
My Irish Fluffy Ruffles
Keep On Smiling
Stingy Moon
And He Blames My Dreamy Eyes
Capt. Willie Brown
I'd Rather Be a Lemon Than a Grapefruit
Girl Who Threw Me Down
The Forest King
Best I Get Is Much Obligated to You
Musette
Pride of the Prairie
I Couldn't Make a Hit With Molly
Are You Sincere
I Wonder If It's You
May Fuzzy
Won't You Come Over to My House
The Lemon Tree

Dear Heart

By J. Anton Dailey
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES
"Dreaming" and "Sweetheart Days"
THAT SHOULD SUFFICE!

Dear Heart

Words & Music by
J. ANTON DAILEY
Composer of "Dreaming"
"Sweetheart Days"

REFRAIN
molto espressione.

Dear Heart, Dear Heart, Look in my eyes and say,
Dear Heart, Dear Heart, Our love will live for aye,
Ah! life is sweet to me, dear, But holds no charm with-out you,
Deep in my heart I am long - ing, For you, dear Heart.

ritard

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A Great List
... of ...
Our Instrumental
Tunes

Gold and Silver
Ivanhoe
The Merry Widow Waltz
Musette
Songs of the Nation
Marsovia
Sugar Plum
Dill Pickles, Rag
Topeka
Lovelight Waltzes
Yankee Dude
Automobile Two-Step
Le Kic King
Enchantress Waltzes
Tuxedo
Vinita, Indian Intermezzo
Prince Charming
Bombay
Summer Time Waltzes
Hoosier Rag
Dark Eyes
Uncle Hiram's Intermezzo
Stingy Moon
Southern Beauties
MaBelle Waltz
Orchids
The Last Kiss
Dixie Blossoms
Carbarlick Acid, Rag
Fascination
Iola
Fine and Dandy
Happy Heinie

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very beautiful when play-
ed on such instruments. ¶

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